

INTERNATIONAL FEDERATION OF FILM ARCHIVES

DECISIONS AND RESOLUTIONS

EXECUTIVE COMMITTEE MEETING

WIESBADEN, MAY 11 - 13, 1961

Present : President : Mr. Jerzy TOEPLITZ  
Honorary President : Madame Iris BARRY  
Honorary Vice President : Mr. Ove BRUSENDORFF  
Vice President : Mr. Ernest LINDGREN  
General Secretary : Mr. Jan DE VAAL  
Treasurer : Mr. Einar LAURITZEN  
Deputy Treasurer : Mr. Herbert VOLKMANN  
Reserve Member : Mr. Jacques LEDOUX  
Invited : Madame Yvette BIRO  
: Mr. Hans W. LAVIES

Excused : Messrs Richard GRIFFITH  
Miroslav SVOBODA  
Danilo TRELLES  
Victor PRIVATO

Absent : Mr. Vladimir POGACIC

Assistant : Madame Marion MICHELLE

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- The quorum being attained, the meeting was considered valid.
- The Executive Committee invited Madame Yvette Biro and Mr. Hans Lavies to assist at the meeting.
- The Executive Committee approved the document "Decisions and Resolutions of the Executive Committee, Paris, November 1960" as the minutes of the November 1960 Executive Committee meeting. It asked that a list of the persons present, excused and absent at the meeting be added to this document and to future documents of this type.
- The Executive Committee cancelled the decision of the November Executive Committee which accepted the stenotyped minutes of the 1960 Amsterdam General Meeting as the official document of this meeting, and accepted instead the "Informative Summary of the Decisions and Resolutions of the Amsterdam General Meeting" prepared by the Secretariat.



I - REPORT OF THE PRESIDENT

After having heard the report of the President, the Executive Committee decided :

- 1.-
  - a) to suspend Mr. Henri Langlois in his quality of member of the Executive Committee, because a legal action has been brought against him by the Federation for criminal offence and accepted by the French Judiciary Authorities. This suspension is effective until the verdict is given by the French Authorities.
  - b) to communicate this decision of the suspension of Mr. H. Langlois from the Executive Committee, to all members of the Federation by circular letter.
  - c) to inform the French Film Authorities of this decision (Mr. Malraux and Mr. Fourre-Cormeray).
  
- 2.- To write a letter to Monsieur Chevasson, Conseiller Technique du Cinema auprès du Ministre chargé des Affaires Culturelles, informing him that after having heard the report of the President on the conversation he had with Mr. Chevasson, and having approved it, the Executive Committee confirmed the terms of this conversation and repeated the main points :

In order for the Federation "to make peace" with the Cinémathèque Française, it is necessary that Mr. Langlois:

  - withdraws the statutes of the French "F.I.A.F.",
  - returns at once the documents sequestrated,
  - pays the costs incurred by F.I.A.F. caused by his actions.

Moreover, the Headquarters of the Federation will be moved from France only on the suggestion of the French Authorities.
  
- 3.- To wait until the Budapest General Meeting to consider an action against the Cinémathèque Française. The action considered is the suspension of the Cinémathèque Française, the final warning before expulsion.

In the meantime, the Executive Committee decided to write a letter of protest to the Cinémathèque Française, concerning the statutory infractions made by the Cinémathèque Française (Poland, Germany).



II - XVIIIth F.I.A.F. GENERAL MEETING

The Executive Committee in accord with the Hungarian Archives, fixed the following dates for the XVIIIth Congress :

- Executive Committee meeting : 9 - 10th of October
- General Meeting : 11 - 15th included.

Concerning the principal points of the Agenda of the General Meeting, it was decided to consecrate :

- 1 session to the reports of administration and functioning,
- 2 sessions to the Statutes and Regulations to be submitted to the General Meeting,
- 1 session to professional and technical questions,
- 1 session to the functioning of the Federation (finances, elections, new members, etc.)
- 1 day to the Manifestation in honour of Georges Méliès.

The Executive Committee decided to continue to request members to prepare written reports of the activities of their archive, but these are not to be discussed at the meeting, it being understood that if one accepts new Full members, it is normal that these present a full report on their activities.

The Executive Committee decided that the sessions of the General Meeting will be registered and annotated on magnetic bands which will be kept for reference.

The Executive Committee decided that Madame M. Malthète-Méliès should be invited to attend the Homage in honour of her grandfather, either at the charge of the Hungarian Archives or of F.I.A.F., as far as the cost of her stay in Budapest is concerned.

The Executive Committee decided to inform the International Council of Cinema and Television of the holding of the F.I.A.F. Budapest Congress.

It was decided that the session on the preservation of films and the building of film vaults will be prepared by a special commission under the chairmanship of Mr. Volkmann (Vice Chairman: Mr. Lavies).

This commission will have the task of establishing an agenda and to designate a reporter or reporters.







#### IV . - CIRCULATION POOL

Having taken into consideration the project for the F.I.A.F. Film Service (Pool) presented by Mr. Jan De Vaal, and considered that it is essential that the Film Service functions before the Budapest Meeting, the Executive Committee decided that Mr. De Vaal should communicate to Members the temporary principles of the operation of the F.I.A.F. Film Service, along with the list of films available, and ask Members to use the Film Service.

The formulation of these provisional Rules is left to Mr. De Vaal, who will send them to a Committee composed of Messrs Toeplitz and Lindgren for final checking before sending them out to Members, the principle being that the rental will be calculated as low as possible, with the possibility for the Administration of the Film Service to lend the films free-of-charge during one year in justified cases, that is to say to Archives needing the films and having no means to pay for them.

Each Archive will be asked to give to the Film Service two feature films, or their equivalent in footage. These films must not obligatorily be from their national production, and can be 16 mm or 35 mm. The Archives whose representatives are members of the Executive Committee will send their contribution as soon as possible (delay of 4 weeks given).

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#### V - FINANCES

- 1.- The Executive Committee approved the report of the Treasurer.
- 2.- On the question of dues from Latin-American Archives, the Executive Committee decided in the present situation to recognize the principle of payment of half the F.I.A.F. dues to the Latin-American Section.

The Executive Committee decided to write a letter to Mr. Hintz, saying that unfortunately it could not accept his assertions of payment of the yearly dues of the Cinematoca Uruguay.

The Executive Committee decided to ask Mr. Hintz for a report on the activities and finances of the Latin American Section.

- 3.- Concerning the 1960 dues of the George Eastman House paid by a check sent to 82, rue de Courcelles, the Executive Committee decided to ask for the advice of the lawyer.



4.- The Executive Committee decided to allow the sum of 50 NF plus special expenses perday to members of F.I.A.F. especially travelling for F.I.A.F. affairs. The same amount is to be assigned to the personel of the Federation traveling abroad.

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#### VI - NEW MEMBERS

The Executive Committee decided to extend the delay for admission as Provisional Member of the Films Museum de la Argentina until the General Meeting, where a final proposition will be suggested after a further exchange of correspondence.

The Executive Committee decided that it is necessary to write to Mr. Korda (Venezuela) and Madame Van Leer (Israël) for some additional information before discussing their admission as Provisional Members.

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#### VII - F.I.A.F. CATALOGUE OF SILENT FEATURE FILMS

Mr. Ledoux having given a report on the preparation of the F.I.A.F. Catalogue of silent feature films, to which 21 archives have promised their collaboration, the Executive Committee decided that a circular letter should be written to members, reminding them of the project, asking information on the complete collections of the archives (including 16 mm prints, negatives). This information should reach the Cinémathèque de Belgique at latest on August 1st. This circular letter should also stress that this Catalogue will be only for internal use, and accessible only to archives which collaborated on it.

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#### VIII - QUESTION OF Mr. THE

Mr. De Vaal having explained the situation of Mr. The in the Netherlands, and having proposed him to work for the F.I.A.F. Film Service (Pool) in Amsterdam at the Nederlands Filmmuseum expense, the Executive Committee decided to take this proposal



into consideration, but on the two following conditions :

- a. whatever arrangement will be agreed upon, this arrangement must be accepted by both Indonesian and Dutch governments
- b. any arrangement the Executive Committee will agree upon must not bring any additional expense to the Federation.

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#### IX - SITUATION IN WEST GERMANY

Mr. De Vaal having mentioned in his report as Secretary General the situation in Western Germany, where a new archive is presumably being organized with the collection of Mr. Gerard Lamprecht, and after having heard Mr. Hans Lavies, Director of the Deutsches Filmarchiv, the Executive Committee decided that a letter be written to Mr. Lamprecht stating that individual membership in the B.I.R.H.C. did not mean membership in F.I.A.F., and that he cannot consider himself as member of F.I.A.F. before being formally admitted by the General Meeting. In the same letter it should be mentioned that his archive is not allowed to receive any films on loan from F.I.A.F. members except through the intermediary or with the permission of the Deutsches Filmarchiv, the only F.I.A.F. member in the German Federal Republic.

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